

Madison Percy Jones

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EDUCATION, APPOINTMENTS, & INTERESTS

Education

University of Florida
Ph.D. in English, Field: Rhetoric and Writing Studies (Expected May 2019)
Dissertation: *Writing, Place, Network*
Chair: Sidney I. Dobrin
Committee: Raúl Sánchez, Anastasia Ulanowicz, Robert Walker (Geography)

Auburn University
M.A. in English (2014)

University of Montevallo
B.A. in English (2010)

Academic Appointments

Graduate School Preeminent Fellow, University of Florida (2015-19).
Instructor of English, Point University (2014-2015).
Graduate Teaching Assistant, Auburn University (2012-14).

Academic Interests

Digital and visual rhetoric; writing studies; rhetorical theory; place-based composition; public advocacy and environmental rhetoric; science and technology; posthumanism; ecocomposition and ecocriticism; affect theory; creative writing studies. All levels of composition, from introductory to advanced, including business, technical, and professional writing.

PEER-REVIEWED PUBLICATIONS

Journal Articles

- “Sylvan Rhetorics: Roots and Branches of More-Than-Human Publics.” *Rhetoric Review*, January 2019, vol. 38 no. 1, [Forthcoming].
- “Writing Conditions: The Premises of Ecocomposition.” *Enculturation: A Journal of Rhetoric, Writing, and Culture*, Fall 2018, vol. 26, no. 1, Web.
- “Augmented Vélorationaries: Digital Rhetoric, Memorials, and Public Discourse.” Co-authored with Jacob Greene. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, Fall 2017, vol. 22, no. 1 (*Topoi*), Web.

“Plato’s Apocalyptic Rhetoric: Interpreting Bioregionalism in the *Critias-Timaeus* Dialogues.” *ISLE: Interdisciplinary Studies in Literature and Environment*, Summer 2016, vol. 23, no. 3, pp. 548-563.

Edited Collections

Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature. Co-edited with Steven A. Petersheim. Lexington Books, 2015. Reviewed in *ISLE* and *Green Letters*.

Book Chapters

“(Re)placing Scale: Mapping Flyover and Ground Truth” in *Mediating Nature: The Role of Technology in Ecological Literacy*. Eds. Sidney I. Dobrin and Sean Morey. Routledge, (Accepted, Expected Fall 2019).

“Shadow and Liminal Space in *Typee* and *Walden*.” *Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature*. Eds. Steven Petersheim and Madison Jones. Lexington Books, 2015.

“Sublime Diets: Percy Shelley’s Radical Consumption.” *Romantic Sustainability Endurance and the Natural World 1780-1830*. Ed. Ben P. Robertson. Lexington Books, 2015.

GRANTS & AWARDS

Grants

University of Florida Graduate School Doctoral Research Travel Grant: \$5200 for *Carrying Owls to Athens: Deep Mapping Platonic Environments*, Athens, Greece (Fall 2017).

The Bob Graham Center for Public Service at the University of Florida’s Healthy Civic Campus & Community Grant: \$3,100 (Co-Pi with Shannon Butts, Jacob Greene, Jason Crider, and Kenneth Anderson) for *Ecotour: Using Mobile Technologies to Promote Local Environmental Engagement* (Fall 2017).

University of Florida College of Liberal Arts and Sciences Travel Grant: \$900 (Summer 2017, Spring 2018, and Summer 2018).

Association for the Study of Literature and Environment’s Subvention Grant: \$2,000 (Co-Pi with Jacob Greene) for *Articulate Detroit: Visualizing Environments*, a mobile augmented reality walking tour showcased at ASLE’s 12th biennial conference, Spring 2017.

Awards (Selected)

Graduate Teaching Award, University of Florida, Department of English (Spring 2018).

Graduate School Preeminence Award, University of Florida (2015-2019).

Graduate Teaching Award, Auburn University, Department of English (Spring 2014).

Honorable Mention, Calvert Award, for “Sublime Diets: Percy Shelley’s Radical Consumption.” Association of College English Teachers of Alabama (Spring 2014).

Robert Mount, Jr. Poetry Prize, sponsored by the Academy of American Poets (2013 and 2014).

Harper Travel Award, South-Atlantic Modern Language Association Conference (Spring 2013).

OTHER PUBLICATIONS

Essays & Reviews

“Review of *Rhetoric as a Posthuman Practice*” by Casey Boyle. Ohio State UP, 2018. Reviewed in *Composition Forum*, Spring 2019, vol. 40, no. 1, Web [Forthcoming].

“Advertising Poetry: Remix and Digital Invention” in *Digital English: A Handbook for the 21st Century*. Eds. Naomi Milthorpe, Robert Clarke, Joanne Jones, and Robbie Moore, Spring 2019 [In Press].

“Environing Media, a Review of *The Undersea Network*” by Nicole Starosielski. Duke UP, 2015. Reviewed in *Digital Humanities Quarterly* (Spring 2018) 11(3). Web.

“Review of *Eco-Republic: What the Ancients Can Teach Us about Ethics, Virtue, and Sustainable Living*” by Melissa Lane. Princeton UP, 2012. Reviewed in *Journal of Ecocriticism* (January 2018) 7(2): 14-15.

“Review of *Beyond Romantic Ecocriticism: Toward Urbanatural Roosting*” by Ashton Nichols. New York: Palgrave Macmillan, 2011. Reviewed in *Southern Humanities Review* (Spring 2013) 47(2): 190-192.

“Silence and the Lyric-Epic: Merwin’s Hybrid Eco-poetics in *The Shadow of Sirius*.” *Merwin Studies* (2013) 1(1): 47-65.

“Review of *Wilderness into Civilized Shapes: Reading the Postcolonial Environment*” by Laura Wright. Athens: U of Georgia P, 2010. Reviewed in *Interdisciplinary Studies in Literature and Environment*. Oxford UP (Autumn 2011) 18(4): 893-4.

Websites, Tutorials, & Digital Projects

“Ecotour: Using Mobile Technologies to Promote Environmental Engagement.” AR Walking Tour. *Trace Augmented Reality Criticism Series* (2018), <http://ecotourapp.com>.

“Aurasma: Mobile Augmented Reality and Locative Media.” Marston Science Library LibGuides Tutorial, <http://guides.uflib.ufl.edu/msltech/augmentedreality> (Fall 2017).

“Articulate Detroit.” Co-authored with Jacob Greene. AR Walking Tour. *Trace Augmented Reality Criticism Series* (2017), <http://articulatedetroit.com/>

“Ghost Bike (Monu)mentality.” AR Walking Tour. *Trace Augmented Reality Criticism (ARCs) Series* (2016), http://www.english.ufl.edu/trace_arcs/projects/ghost-bike.html

Web Designer, Rhetoric Society of America’s Auburn University (RSAU) chapter website, wp.auburn.edu/rsa, (2014).

PRESENTATIONS

Invited Talks

“Augmented Reality and Digital Activism.” University of North Florida (Fall 2017).

“Ecopoetics and Digital Publishing” (via Skype). Texas State University (Fall 2015).

“Succeeding as an English Major.” University of Montevallo (Spring 2015).

National Conferences

“Sylvan Rhetorics: Roots and Branches of More-than-Human Publics.” Conference on College Composition and Communication. Pittsburgh, PA (March 2019).

“Reinventing Place in an Era of Climate Change.” Rhetoric Society of America Conference. Minneapolis, MN (May 2018).

“EcoTour: Digital Rhetoric and Local Spaces.” Rhetoric Society of America Conference. Minneapolis, MN (May 2018).

“(Re)Placing Scale.” Conference on College Composition and Communication. Kansas City, MI (April 2018).

“Articulate Detroit (ASLE Subvention-Grant walking tour).” Association for the Study of Literature and Environment Conference. Detroit, MI (June 2017).

“Writing Place, or How to Kayak in an Ocean.” Association for the Study of Literature and Environment Conference. Detroit, MI (June 2017).

“Ekphrastic Media: Visualizing Advocacy in the Writing Classroom.” National Council of Teachers of English Annual Convention. Atlanta, GA (November 2016).

“Digital Materiality: Petrocentrism and Public Advocacy Rhetorics.” UC Santa Barbara Environmental Humanities Initiative’s Conference. Online (October to November 2016).

“Plato’s Apocalyptic Rhetoric: Regional Ecology in the *Critias-Timaeus* Dialogues.” Rhetoric Society of America Conference. Atlanta, GA (May 2016).

“Ecolectracy: Deconstructing Pedagogical Binaries of Digital and Natural Environments” Rhetoric Society of America Conference. Atlanta, GA (May 2016).

Regional Conferences

“Digital Ghost Bikes: Hypermedia in Public Advocacy.” Margins Conference, Department of English, Clemson University. Clemson, SC (February 2016).

“The Ecology of Blogging in First-Year Composition.” South-Atlantic Modern Language Association Conference. Atlanta, GA (November 2014).

“Sublime Diets: Percy Shelley’s Radical Consumption.” South-Atlantic Modern Language Association Conference. Atlanta, GA (November 2014).

“Shadow and Liminal Space in *Typee* and *Walden*.” South-Atlantic Modern Language Association Conference. Atlanta, GA (November 2013).

Local Conferences

“Extracting Plato’s Material Rhetoric: Exploitation and the Mines at Laurium.” University of Florida’s Marxist Reading Group Conference. Gainesville, FL (March 2016).

“Augmenting Public Rhetorics.” University of Florida’s Digital Assembly Symposium. Gainesville, Florida (February 2016).

Other Conference Work

Participant, Research Network Forum, Rhetoric Society of America Conference, session led by Byron Hawk, Atlanta, GA (May 2016).

Chair, “Ecocomposition, Green Rhetoric(s), and Digital Environments,” South-Atlantic Modern Language Association. Atlanta, GA (November 2014).

Workshops & Campus Talks

“Writing (for) Publics: Digital Rhetoric and Advocacy” Graduate Student Orientation Panel, University of Florida (Fall 2018).

“Writing with Emerging Technologies,” Marston Science Library (Fall 2017).

“Augmented Reality: Reaching People Where They Are.” Diving Deeper: Immersive Storytelling for Climate Science Conference, College of Journalism and Communications, University of Florida (Fall 2017).

“Intro to Augmented Reality: Aurasma.” MADE@UF Workshop Series, Marston Science Library, University of Florida (Fall 2017).

“Romantic Vitalism in Science and Literature.” Romantic Science and Literature. Teacher of Record: Dr. Emily Friedman, Auburn University (March 2015).

“Teaching Composition,” Panelist for First Year Practicum, Auburn University (April 2014).

“The Graduate School Experience.” American Literature. Teacher of Record: Dr. James Ryan, Auburn University (April 2013).

TEACHING EXPERIENCE

University of Florida (2015-2019)

Upper Division

Advanced Argumentation: Posthuman Writing (Summer 2018)

Advanced Exposition: Digital Rhetoric (Spring 2018)

Lower Division

Technical Writing (Summer 2017)

Writing about Invention (Spring 2017)

Writing through EcoMedia (Fall 2016 and Fall 2017)

Point University (2014 to 2015)

Upper Division

Poetry Writing Workshop (Spring 2015)

Lower Division

Critical Reading and Writing II (Spring 2015)

Critical Reading and Writing I (Fall 2014 and Spring 2015)

Auburn University (2012 to 2014)

Lower Division

Composition II (Spring 2014 and Spring 2015)

Composition I (Fall 2013)

Teaching Assistant

World Literature I (Spring 2013)

Composition II (Spring 2013)

American Literature II (Fall 2012)

CREATIVE PUBLICATIONS

Books & Anthologies

Reflections on the Dark Water (Poetry Collection) Auburn, Alabama: Solomon & George Publishers (April 2016). Reviewed in *Arcadia*, *South-Atlantic Review*, and elsewhere.

“Deep Fade,” “At Heaven’s Dirty Riverbank,” and “Trace.” *Mountains Piled upon Mountains: Contemporary Appalachian Nature Writing*. Ed. Jessica Cory. West Virginia UP, 2019.

Poetry (Selected Journals)

“Sunfall with Bat House.” *North American Review*. Forthcoming 2019.

“Driving Home.” *Prairie Schooner*. Spring 2019 (Vol. 93, No. 1).

“Bon Voyage.” *Valparaiso Poetry Review*. Fall 2018 (Vol 20, Iss. 1).

“Pastoral.” *Crab Orchard Review*. Fall 2018 (Vol. 23, Iss. 2).

“Middle of Nowhere, Five-Thirty.” *ISLE: Interdisciplinary Studies in Literature and Environment*. Spring 2018 (Vol. 25, Iss 2).

“Deep Repository.” *Louisiana Literature*. Spring/Summer 2018 (Vol. 35, Iss. 1).

“Blackberry” and “Nocturne.” *Michigan Quarterly Review*. Fall 2017 (Vol. 56, Iss. 4).

“Elsewhere” and “Silver Springs.” *About Place Journal*. Fall 2017 (Vol. 4, Iss. 4).

“Losing the Dog,” “When the Owls Came,” and “January Nocturne.” *The Goose: A Journal of Arts, Environment, and Culture in Canada*. Winter 2017 (Vol. 16, Iss. 1).

“High Rise” and “Prescribed Burn.” *Shenandoah*. Spring 2017 (Vol. 66, Iss. 2).

“Sparrows on a High Wire.” *Birmingham Poetry Review*. Spring 2017 (Iss. 44).

“Anthropocene” and “Self-Portrait in a Broken Mirror.” *The Fourth River*. Spring 2016 (Iss. 13).

“Coyote Makes This World.” *Southern Humanities Review*. February 2016 (Vol. 49, Iss. 3).

“Self-Portrait at the Mouth of Summer.” *The Tusculum Review*. April 2015 (Vol. 11).

“Self-Portrait as Apollo and Dionysus.” *The Greensboro Review*. Spring 2015 (No. 97).

“The Bicycle.” *Painted Bride Quarterly*. Fall 2014 (Iss. 90).

“Sunfall Triolet” and “The Campfire.” *Borderlands: Texas Poetry Review*. Fall 2014 (Iss. 41).

“Fish Tale” (nominated for the 2015 Pushcart Prize) and “To the Liquor Store with Hayden Carruth.” *Harpur Palate*. Summer/Fall 2014 (Vol. 14, No. 1).

“Otology.” *Portland Review*. Winter 2014 (Vol. 63 Iss. 2).

“Nostos.” *Cumberland River Review*. January 2014 (Vol.3 Iss. 1).

“A Prayer for Lethe.” *Tampa Review*. September 2013 (Iss. 45/46).

Reviews

“Postpastoral Eco-poetics: A Review of *O’Nights* by Cecily Parks.” Farmington, Maine: Alice James Books, 2015. Reviewed in *Birmingham Poetry Review*. (Iss 44, Spring 2017).

“Resetting Our ‘Creature-clocks’: Michelle Detorie’s *After-Cave*.” Boise, Idaho: Ahsahta Press, 2014. Reviewed in *The Kenyon Review Online* (Spring 2016).

The Small Blades Hurt. By Erica Dawson. Evansville, Indiana: Measure Press, 2014. Reviewed in *The Journal*. (Vol. 39.1, April 2015).

The Uniform House. By Jim Murphy. Mobile, Alabama: Negative Capability Press, 2014. Reviewed in *storySouth* (Issue 39, Spring 2015).

Adventures in the Lost Interiors of America. By William D. Waltz. Cleveland, OH. Cleveland: State University Poetry Center: New Poetry, 2013. Reviewed in *Valparaiso Poetry Review*. (Vol. XVI, Number 1: Fall/Winter 2014-2015).

Readings

ASLE Cultural Crawl, Detroit, MI (June 2017); Alabama Writer’s Festival, Montgomery, AL (April 2017); Pebble Hill Writer’s Series Auburn, AL (May 2016); Poetry@UM reading series, University of Montevallo, Montevallo, Alabama (Spring 2016); Black Dog, Tallahassee FL (April 2016); Inkwood Books, Tampa, FL (April 2016); Auburn Writers Conference, Auburn, AL (October 2014); Third Thursday Poetry Series, Jule Collins Smith Museum of Fine Art, Auburn, AL (August 2014); Scott and Zelda Fitzgerald Museum, Montgomery, AL (December 2014); Gnu’s Room Poetry Series, Opelika, AL (March 2014). Third Thursday Poetry Series, Jule Collins Smith Museum of Fine Art, Auburn, AL (March 2014); Pebble Hill Writer’s Series, Auburn, AL (February 2014); Auburn Writers Conference, Auburn, AL (October 2013); SAMLA Conference, Atlanta, GA (November 2013); Scott and Zelda Fitzgerald Museum, Montgomery, AL (December 2013).

OTHER EXPERIENCE

Editorial Positions

Augmented Reality Coordinator, Trace Innovation Initiative (2016-Present).
 Managing Editor, *Kudzu House Quarterly* (2010-17).
 Associate Editor, *Southern Humanities Review* (2012-14).

Related Experience

Smathers Graduate Internship in Emerging Technology, Marston Science Library (Fall 2017).
 Online Writing Tutor, Pearson’s Smarthinking.com (2013-2014).
 Circulation Assistant, Carmichael Library, University of Montevallo (2008-2010).

Practica

Practicum II, “Teaching Composition II” Auburn University Fall 2013.
 Practicum I, “Teaching Literature and Composition” Auburn University, Fall 2012.

Technical Skills

Proficient in HTML, CSS, Javascript, PHP, Aurasma, Adobe Suite, InDesign, Photoshop, Premiere, Audacity, Simplify3D, and Zotero for data collection.

SERVICE, ACTIVITIES, & MEMBERSHIPS

PROFESSIONAL SERVICE

Copy Editor, *Trace: A Journal of Writing, Media, and Ecology* Fall 2018-Present.

Reviewer, *Trace: A Journal of Writing, Media, and Ecology*, 2018.

Reviewer, Alliance of Digital Humanities Organizations (ADHO) Conference, 2018.

Reviewer, *ImageText*, 2017.

Newcomer Committee, Conference on College Composition and Communication (2016-2017).

DEPARTMENT SERVICE

University of Florida

Digital Assembly, Vice President 2017-2018, Treasurer 2016-2017.

Co-organizer, Digital Assembly Annual Symposium, 2017 and 2018.

Assistant to the Director of Graduate Studies, 2015-2016.

Point University

First-Year Writing Committee, 2014-2015.

Creative Writing Club Co-sponsor, Point Poetry Slam, 2014-2015.

Auburn University

M.A. Co-Chair, Auburn English Graduate Association, 2013-2014.

Co-organizer, English Graduate Association 2014 Conference.

Rhetoric Society of America, Auburn University Chapter: Founding Member, Treasurer.

University of Montevallo

Judge, Seventh-Annual Jeremy Lespi Poetry Fellowship, University of Montevallo Literary Festival (Spring 2014).

PROFESSIONAL MEMBERSHIPS

Rhetoric Society of America

College Composition and Communication

National Council of Teachers of English

Association for the Study of Literature & Environment

Digital Humanities Working Group, University of Florida