

Madison Percy Jones

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EDUCATION

Ph.D. in Writing and Rhetoric, University of Florida (2020)

M.A. in English, Auburn University (2014)

B.A. in English, University of Montevallo (2010)

ACADEMIC APPOINTMENTS

Assistant Professor, University of Rhode Island (2020-Present)

Department of Writing & Rhetoric (Primary Appointment)

Department of Natural Resources Science (Secondary Appointment)

Faculty Affiliate, Biological & Environmental Sciences, Ecology &

Ecosystem Sciences and Environmental & Earth Sciences Programs

Director, Digital Writing Environments, Location, & Localization (DWELL) Lab,
 University of Rhode Island, <https://uri.edu/dwell> (2020-Present)

Senior Fellow, Coastal Institute, University of Rhode Island (2021-present)

REFEREED PUBLICATIONS

Books

Rhetorical Ecologies. Co-edited with Sidney I. Dobrin. NCTE Press (CCCC Studies in Writing and Rhetoric), Under Advanced Contract.

Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature. Co-edited with Steven Petersheim. Lexington Books, 2015.

1a. Paperback edition. *Writing the Environment in Nineteenth-Century American Literature*. Lexington Books, 2017.

Journal Articles

"Tracking Memes in the Wild: Visual Rhetoric and Image Circulation in Environmental Communication." Co-Authored with Aaron Beveridge, Hannah MacDonald, Abbey Greene, and Julian Garrison. *Frontiers in Communication* (Science & Environmental Communication section), June 2022, pp. 1-16, <https://doi.org/10.3389/fcomm.2022.883278>.

"A Counterhistory of Rhetorical Ecologies." *Rhetoric Society Quarterly*, September 2021, vol. 51, no. 4, pp. 336-352,

<https://doi.org/10.1080/02773945.2021.1947517> [Received Honorable Mention for ARSTM's 2022 Article of the Year Award]

"Deep Mapping for Environmental Communication Design." Co-authored with Shannon Butts. *Communication Design Quarterly*, January 2021, vol. 9, iss. 1, pp. 4-19, <https://doi.org/10.1145/3437000.3437001>. [Awarded CCCC/NCTE's 2022 Best Article on Pedagogy or Curriculum in Technical or Scientific Communication].

"Articulate Detroit: Augmenting Public Writing." Co-authored with Jacob Greene. *Computers & Composition Online*, Spring 2019, <https://doi.org/10.23860/articulatedetroit>.

"Sylvan Rhetorics: Roots and Branches of More-Than-Human Publics." *Rhetoric Review*, February 2019, vol. 38 no. 1, pp. 63-78, <https://doi.org/10.1080/07350198.2019.1549408>. [Awarded CCCC/NCTE's 2020 Best Article on Philosophy or Theory of Technical or Scientific Communication].

"Writing Conditions: The Premises of Ecomposition." *Enculturation: A Journal of Rhetoric, Writing, and Culture*, Fall 2018, vol. 26, no. 1, <https://doi.org/10.23860/writing-conditions>.

"Augmented Vélolutionaries: Digital Rhetoric, Memorials, and Public Discourse." Co-authored with Jacob Greene. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, Fall 2017, vol. 22, no. 1, <https://doi.org/10.23860/kairos22.1>.

"Plato's Apocalyptic Rhetoric: Interpreting Bioregionalism in the *Critias-Timaeus* Dialogues." *ISLE: Interdisciplinary Studies in Literature and Environment*, Summer 2016, vol. 23, no. 3, pp. 548-563, <https://doi.org/10.1093/isle/isw049>.

Book Chapters

"Trees, Anti-Advocacy, and Visual Rhetoric in *Truax* (A Parody of *The Lorax*)," invited submission for *EcoComix: Essays on the Environment in Comics and Graphic Novels*. Ed. Sidney I. Dobrin. McFarland, September 2020, pp. 128-145.

"(Re)Placing the Rhetoric of Scale: Ecoliteracy, Networked Writing, and Memorial Mapping." *Mediating Nature: The Role of Technology in Ecological Literacy*. Eds. Sidney I. Dobrin and Sean Morey. Routledge, November 2019, pp. 79-95, <https://doi.org/10.4324/9780429399121-6>.

"Sublime Diets: Percy Shelley's Radical Consumption." *Romantic Sustainability: Endurance and the Natural World 1780-1830*. Ed. Ben P. Robertson. Lexington Books, December 2015, pp. 77-94.

"Shadow and Liminal Space in *Typee* and *Walden*." *Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature*. Eds. Steven Petersheim and Madison Jones. Lexington Books, September 2015, pp. 77-98.

PUBLIC & CREATIVE WRITING

Books

Losing the Dog (Poetry Collection). Salmon Poetry, Forthcoming 2025.

Reflections on the Dark Water (Poetry Collection). Solomon & George, 2016.

Poetry Journals & Anthologies (Selected from 50+)

"Black Dog Blues" and "Creature Feature." *The Dodge*. Spring 2023 (55/56).

"Global Impact" and "After the Fire." *The Tiger Moth Review*. January 2023 (9.1).

"Not Yet Dawn" and "Field Maintenance." *Weber*. Fall 2022 (39.1).

"Writer's Retreat" *The Southern Review*. Summer 2022 (58.3).

"Sandhill Cranes" *Southern Poetry Review*. Fall 2020 (58.1).

"Tree Cutter's Song" and "Three Chicken Day." *Asheville Poetry Review*. Spring 2020.

"Deep Fade," "At Heaven's Dirty Riverbank," and "Trace." *Mountains Piled upon Mountains: Contemporary Appalachian Nature Writing in the Anthropocene*. Ed. Jessica Cory. West Virginia UP, 2019.

"Bird Clock" and "Flyover." *Tar River Poetry*. Fall 2019 (59.1).

"Sunfall with Bat House." *North American Review*. Winter 2019 (304.1).

"Driving Home from the Psychiatric Hospital." *Prairie Schooner*. Spring 2019 (93.1).
Reprinted in *A Tether to this World: Mental Health Recovery Stories*. Main Street Rag Press, 2021.

"Pastoral." *Crab Orchard Review*. Fall 2018 (23.2).

"Blackberry" and "Nocturne." *Michigan Quarterly Review*. Fall 2017 (56.4).

"High Rise" and "Prescribed Burn." *Shenandoah*. Spring 2017 (66.2).

"Sparrows on a High Wire." *Birmingham Poetry Review*. Spring 2017 (44).

"Self-Portrait as Apollo and Dionysus." *The Greensboro Review*. Spring 2015 (97).

"Fish Tale" and "To the Liquor Store with Hayden Carruth." *Harpur Palate*.
Summer/Fall 2014 (14.1) ["Fish Tale" Nominated for the 2014 Pushcart Prize].

"A Prayer for Lethe." *Tampa Review*. Fall 2013 (45/46).

Essays & Reviews

"Review of Pollution is Colonialism by Max Liboiron." *NCA Environmental Communication Division Blog*. January 2022,
<https://sites.google.com/view/ecdnca/blog?authuser=0#h.y75rzqwgwln5>.

"Toward an Ecology of *Chora* and *Topoi*: A Review of *Rhetoric as a Posthuman Practice* by Casey Boyle." *Composition Forum* (Fall 2019), vol. 42,
<http://compositionforum.com/issue/42/jones-review-boyle.php>.

- "Advertising Poetry: Remix and Digital Invention." *Digital English*. Eds. Naomi Milthorpe, Robert Clarke, Joanne Jones, Robbie Moore (Spring 2019), <https://digitalenglish.com.au/2019/02/13/advertising-poetry-remix-and-digital-invention/>.
- "Witnessing Nature: Thoughts on 'Sunfall with Bat House'" *Open Space: The North American Review Blog*. Winter 2019, <https://northamericanreview.org/open-space/witnessing-nature-thoughts-sunfall-bat-house-madison-jones>
- "Environing Media: a Review of *The Undersea Network* by Nichole Starosielski." *Digital Humanities Quarterly* (Spring 2018), vol. 11, iss. 3, <http://www.digitalhumanities.org/dhq/vol/11/4/000361/000361.html>.
- "Review of *Eco-Republic: What the Ancients Can Teach Us about Ethics, Virtue, and Sustainable Living* by Melissa Lane." *Journal of Ecocriticism* (January 2018), vol. 8, iss. 1, pp. 14-15, <https://ojs.ubc.ca/index.php/joe/article/view/1653/1259>.
- "Postpastoral Ecopoetics: A Review of *O'Nights* by Cecily Parks." *Birmingham Poetry Review*. (Iss 44, Spring 2017).
- "Resetting Our 'Creature-clocks': Michelle Detorie's *After-Cave*." *The Kenyon Review Online* (Spring 2016), <https://kenyonreview.org/kr-online-issue/2016-spring/selections/after-cave-by-michelle-detorie-738439/>
- "Review of *The Small Blades Hurt* by Erica Dawson." *The Journal*. (Vol. 39.1, April 2015) <http://thejournalmag.org/archives/10004>.
- "Review of *Adventures in the Lost Interiors of America* by William D. Waltz." *Valparaiso Poetry Review*. (Vol. XVI, Number 1: Fall/Winter 2014-2015), <https://www.valpo.edu/vpr/v16n1/v16n1prose/jonesreviewwaltz.php>.
- "Silence and the Lyric-Epic: Merwin's Hybrid Ecopoetics in *The Shadow of Sirius*." *Merwin Studies* (2013), vol. 1, iss. 1, pp. 47-65.
- "Review of *Wilderness into Civilized Shapes: Reading the Postcolonial Environment* by Laura Wright." *ISLE: Interdisciplinary Studies in Literature and Environment* (Autumn 2011), vol. 18, iss. 4, pp. 893-4.

AWARDS & FELLOWSHIPS

- Awarded CCCC/NCTE's Best Article on Pedagogy or Curriculum in Technical or Scientific Communication. For "Deep Mapping for Environmental Communication Design" (2022)
- Honorable Mention, ARSTM's Article of the Year Award. For "A Counter History of Rhetorical Ecologies" (2022)
- International Society for the History of Rhetoric Conference Travel Award (2022)
- Arts & Science Dean's Travel Award, University of Rhode Island (2022)
- Harrington School of Communication and Media Travel Award (2022)

Richard Beaupre Hope & Heritage Award, University of Rhode Island (2021, 2022)

Awarded CCCC/NCTE's Best Article on Philosophy or Theory of Technical or Scientific Communication. For "Sylvan Rhetorics: Roots and Branches of More-Than-Human Publics" (2020)

Residency, Fairhope Center for the Writing Arts, Fairhope, AL (Spring 2020)

Graduate School Doctoral Dissertation Award, University of Florida (Fall 2019)

Graduate Teaching Award, Department of English, University of Florida (Spring 2018)

Graduate School Preeminence Fellowship, University of Florida (2015-2019)

Graduate Teaching Award, Department of English, Auburn University (Spring 2014)

Honorable Mention, Calvert Essay Award. For "Sublime Diets" (Spring 2014)

Robert Hughes Mount, Jr. Poetry Prize, Academy of American Poets (2014 & 2015)

Harper Travel Award, South-Atlantic Modern Language Association (Spring 2013)

Best Master's Student Paper "Shadow and Liminal Space in *Typee* and *Walden*"
Department of English, Auburn University (2013)

First Place, Literary Award, Scott and Zelda Fitzgerald Museum (2013)

Graduate Teaching Assistantship, Department of English, Auburn University (2012-14)

GRANT ACTIVITY & FUNDED PROJECTS

External

\$29,952.71. Co-PI. Amelia Moore (PI). Madison Jones, Marcus Nevius, Kendall Moore. *Augmenting Maniscean Public Memory, Sense of Place, and Belonging on Block Island*. National Endowment for the Humanities. 2022-2023.

~\$8,100,000. Collaborator (Research Translation Core Team). Rainer Lohmann (PI). STEEP II: Sources, Transport, Exposure & Effects of PFAS. National Institute of Environmental Health Sciences. 2022-2027.

\$5,000. PI. Rhode Island State Council on the Arts Fellowship in Poetry, 2021.

\$750,000. Co-PI. Tolani Olagundoye (PI), Alissa Cox, Christina DiCenzo, Michelle Fontes, Madison Jones, Becky Sartini, Christine Turenus-Bell, Kate Venturini. *Rhode Island Agriculture and Food Systems Fellowship Program (RIAFSFP)*. National Institute of Food and Agriculture, 2022-2026.

\$324,865. Intellectual Contributor. Aaron Beveridge (PI), *MassMine Advancement Grant for Sustainable Data-Driven Humanities Research*. National Endowment for the Humanities, September 2021-August 2022, <http://www.massmine.org/>.

\$2,000. Co-PI. Jacob Green (Equal Co-PI). *Articulate Detroit: Visualizing Environments*. Association for the Study of Literature and Environment, 2017.

Internal

\$5,000. The Digital Classroom in the Augmented Forest: Rhetorical Field Methods for Place-Based Teaching and Research, University of Rhode Island, North Woods Small Grants Opportunity, 2022.

\$5,000. PI. *Augmenting Counter-Tourism: A Deep Mapping Project on Block Island*. University of Rhode Island A&S Dean's Faculty Research Program, 2021.

\$15,249. Consultant (Project Development). Les Thiele (PI). *Augmenting Sustainability: An AR App for the UF Campus and Gainesville Community (UF-GNV Creative Community Collaborations Project)*. University of Florida, Spring 2019 <https://augment-sustainability.clas.ufl.edu/>.

\$3,100. Co-PI. Kenneth Anderson, Shannon Butts, Jason Crider, Jacob Greene (Equal Co-PIs). *Ecotour: Using Mobile Technologies to promote Local Environmental Engagement*. University of Florida Bob Graham Center for Public Service, Fall 2017, <https://www.ecotourapp.com/>.

\$5,200. PI. *Carrying Owls to Athens: Deep Mapping Plato's Environment*. University of Florida Graduate School Doctoral Research Grant, Fall 2017.

TEACHING EXPERIENCE

University of Rhode Island, Assistant Professor (2020-Present)*Graduate Courses*

Rhetorical Field Methods for Science Communication (Spring 2023)

Visualizing Environmental Rhetoric (Spring 2020)

Graduate Writing in the Life Sciences (Fall 2020, Fall 2021, Spring 2022, Spring 2023)

Upper Division Courses

Science Writing (Fall 2020, Fall 2021)

University of Florida, Graduate Teaching Fellow (2015-2020)*Upper Division Courses*

Professional Communication (Summer 2019)

Advanced Argumentation: Posthuman Writing (Summer 2018)

Advanced Exposition: Digital Rhetoric (Spring 2018)

Lower Division Courses

Technical Writing (Summer 2017)

Writing about Invention (Spring 2017)

Writing through Media: Visualizing Environments (Fall 2016 and Fall 2017)

Point University, Instructor of English (2014-2015)*Upper Division Courses*

Poetry Writing Workshop (Spring 2015)

Lower Division Courses

Critical Reading and Writing II (Spring 2015)

Critical Reading and Writing I (Fall 2014 and Spring 2015)

Auburn University, Graduate Teaching Assistant (2012–2014)

Lower Division Courses

Composition II (Spring 2014)

Composition I (Fall 2013)

Teaching Assistant

World Literature I (Spring 2013)

Composition II (Spring 2013)

American Literature II (Fall 2012)

ACADEMIC PRESENTATIONS

Invited Talks

“Sylvan Rhetorics: Roots & Branches of the More-Than-Human.” Pennsylvania State University (Spring 2022).

“Augmented Reality and Digital Activism.” University of North Florida (Fall 2017).

“Ecopoetics and Digital Publishing” (Virtual). Texas State University (Fall 2015).

“Why Major in English Studies?” University of Montevallo (Spring 2015).

Refereed International Conferences

“Carrying Owls to Athens: Deep Mapping Platonic *Topoi*” International Society for the History of Rhetoric Conference, Radboud University, Nijmegen, The Netherlands. Online (July 2022).

“Sylvan Rhetorics, Anti-Advocacy, and Visual Communication in *Truax* (A Parody of *The Lorax*)” International Environmental Communication Association’s Conference on Communication and Environment. Online (June 2020).

Refereed National Conferences

“Rhetorical Ecologies: A Roundtable Discussion of a Threshold Concept.” Rhetoric Society of America Conference. Baltimore, Maryland (May 2022).

“Writing at the Middle of the World.” Rhetoric Society of America Conference. Baltimore, Maryland (May 2022).

“Eco-composing with Rhetorical Poetics” Conference on College Composition and Communication. Chicago, Illinois (March, 2022).

“Better Metaphors: Rhetorical Ecologies and Decolonial Posthumanism.” American Society for the History of Rhetoric sponsored panel. National Communication Association Conference. Indianapolis, IN (November 2020).

“Deep Mapping for Environmental Communication Design” (with Shannon Butts). Association for the Rhetoric of Science and Technology Virtual Pre-Conference at the National Communication Association Conference (November 2020).

“Sylvan Rhetorics: Roots and Branches of More-than-Human Publics.” Conference on College Composition and Communication. Pittsburgh, PA (March 2019).

“Reinventing Place in an Era of Climate Change.” Rhetoric Society of America Conference. Minneapolis, MN (May 2018).

“EcoTour: Digital Rhetoric and Local Spaces.” Rhetoric Society of America Conference. Minneapolis, MN (May 2018).

“(Re)Placing Scale.” Conference on College Composition and Communication. Kansas City, MI (April 2018).

“Articulate Detroit (ASLE Subvention-Grant walking tour).” Association for the Study of Literature and Environment Conference. Detroit, MI (June 2017).

“Ekphrastic Media: Visualizing Advocacy in the Writing Classroom.” National Council of Teachers of English Annual Convention. Atlanta, GA (November 2016).

“Digital Materiality: Petro-centrism and Public Advocacy Rhetorics.” Environmental Humanities Initiative’s Nearly-Carbon-Neutral Conference (Online). UC Santa Barbara (October 2016).

“Plato’s Apocalyptic Rhetoric: Regional Ecology in the *Critias-Timaeus* Dialogues.” Rhetoric Society of America Conference. Atlanta, GA (May 2016).

“Disrupting Pedagogical Binaries of Digital and Natural Environments.” Rhetoric Society of America Conference. Atlanta, GA (May 2016).

Refereed Regional Conferences

“Digital Ghost Bikes: Hypermedia in Public Advocacy.” Margins Conference, Department of English, Clemson University. Clemson, SC (February 2016).

“The Ecology of Blogging in First-Year Composition.” South-Atlantic Modern Language Association Conference. Atlanta, GA (November 2014).

Chair, “Ecomposition, Green Rhetoric(s), and Digital Environments.” South-Atlantic Modern Language Association. Atlanta, GA (November 2014).

Refereed Local Conferences

“Teaching and Research with Augmented Reality” Interface Conference, University of Florida (April 2019).

“Extracting Plato’s Material Rhetoric: Mapping Exploitation in the Laurium Mines.” Marxist Reading Group Conference, University of Florida (March 2016).

“Augmenting Public Rhetorics.” Digital Assembly Symposium, University of Florida (February 2016).

Public Media Appearances

Feature Interview, “Madison Jones on Deep Mapping.” College of Arts & Sciences Faculty Spotlight (March 7, 2022), <https://web.uri.edu/artsci/faculty-spotlights/madison-jones/>

Feature Interview, “Blending Science and Digital Technology, CELS Professor Launches the Dwell Lab” *College of the Environment and Life Sciences Big*

Thinkers (February 15, 2022), <https://web.uri.edu/cels/blending-science-and-digital-technology-cels-professor-launches-the-dwell-lab/>

Feature Interview, “When Science Meets Writing.” Liz Fusco, *The Good Five Cent Cigar* (October 2021), <https://rhodycigar.com/2021/10/07/when-science-meets-writing/>

Feature Interview, “Interdisciplinary Environmental Communication.” Emma Frances Bloomfield, *The ECDigest*, vol. 1 iss. 3 (February 2021), <https://sites.google.com/view/ecdnca/the-ecdigest?authuser=0>

Feature Interview, “The Science of Writing: Dr. Madison Jones on Joining the URI Community.” Chase Hoffman, for the Harrington School of Communication and Media, University of Rhode Island, (September 2020), <https://web.uri.edu/artsci/news/the-science-of-writing-dr-madison-jones-on-joining-the-uri-community/>

Performance Lecture Interview, “Double Counting: The Odum Oration” by Jamie Allen and Karolina Sobeca. Transmediale Symposium, Volksbühne, Berlin (November 2019), <https://criticalmedialab.ch/double-counting-the-odum-oration-at-transmediale-2020/>

Public Radio Interview, *The Writer’s Block* (WEGL 91.1) by Phineas Dowling (February 2015).

Professional Spotlight, *Montevallo Today* (Fall 2014), https://issuu.com/montevallo/docs/mt_f14

Local Workshops & Class Talks

Panelist, “ATL Conversation: Grading for Learning,” University of Rhode Island (Spring 2021).

Lecture, “Accessible Environments: Disability and Inclusion Under the Sign of Nature,” Writing Health and Disability (WRT 306), University of Rhode Island (Spring 2021).

Lecture, “Why Rhetoric Matters for Science.” Freshman Inquiry into Natural Resources (NRS 101), University of Rhode Island (Fall 2020).

Workshop, “Augmented Reality Development.” Office of Faculty Development and Teaching Excellence, University of Florida (Spring 2019).

Panelist, “Writing (for) Publics: Digital Rhetoric and Advocacy.” Graduate Student Orientation, University of Florida (Fall 2018).

Lecture, “Writing with Emerging Technology.” Marston Science Library, University of Florida (Fall 2017).

Respondent, “Augmented Reality: Reaching People Where They Are.” Diving Deeper: Immersive Storytelling for Climate Science Conference, College of Journalism and Communications, University of Florida (Fall 2017).

Workshop, "Intro to Augmented Reality: Aurasma." MADE@UF Workshop Series, Marston Science Library, University of Florida (Fall 2017).

Lecture, "Romantic Vitalism in Science & Literature." English 4960: Romantic Science and Literature, Auburn University (Spring 2015).

Panelist, "Teaching Composition." FYC Practicum, Auburn University (April 2014).

PROFESSIONAL EXPERIENCE

Editorial Positions

Assistant Editor, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* (2020-Present)

Production Editor, *Enculturation: A Journal of Rhetoric, Writing, and Culture* (2019-Present)

Copy Editor, *Trace: A Journal of Writing, Media, and Ecology* (2018-2020)

Managing Editor, *Kudzu House Quarterly* (2010-17)

Associate Editor, *Southern Humanities Review* (2012-14)

Research Positions

Director, Digital Writing Environments, Location, and Localization (DWELL) Lab, University of Rhode Island (2020-Present), <https://web.uri.edu/dwell/>

Augmented Reality Criticism (ARCs) Coordinator, TRACE Innovation Lab, University of Florida (2016-2020), <http://trace-arcs.english.ufl.edu/>

Smathers Emerging Technologies Fellow, MADE@UF Lab, Marston Science Library, University of Florida (Fall 2017)

Research Assistant, Leah Rosenberg, "Data-Driven Graduate Program Assessment Project," Department of English, University of Florida (2015-2016)

Professional Development

"Workshop: The Futures of New Materialism" with Byron Hawk, Diane Marie Keeling, and Thomas Rickert. Rhetoric Society of America Summer Institute, Syracuse University. June 1-4, 2021.

"Social Justice and Inclusion Microcredential." Office of Community, Equity and Diversity, University of Rhode Island. Spring 2021.

"Inclusive Mentoring Workshop" University of Rhode Island. October 27, 2020.

"Group Work by Design: Workshop with Faculty Development Candidate Sharon Ultsch" University of Rhode Island. October 14, 2020.

"2020 Strategies & Tools for Teaching at URI" University of Rhode Island. August 17-21, 2020.

SERVICE, ACTIVITIES, & MEMBERSHIPS

PROFESSIONAL SERVICE

External Reviewer, Journals & Books

Rhetoric Review (2020-Present)

Rhetoric Society Quarterly (Ad Hoc 2020, 2021, 2022)
Enculturation (Ad Hoc 2021, 2022)
Communication Design Quarterly (Ad Hoc 2021, 2022)
Frontiers in Communication, Science & Environmental Communication (Ad Hoc 2021)
Peter Lang Publishing book manuscript (Ad Hoc 2020)
Trace: A Journal of Writing, Media, and Ecology (2018-2019)
ImageText: Interdisciplinary Comics Studies (2017-2019)

External Reviewer, Grant Proposals & Fellowships

Panelist, Alabama State Council on the Arts Poetry Fellowship (Spring 2020)
Judge, Jeremy Lespi Poetry Fellowship, University of Montevallo (Spring 2014). \$50 honorarium.

External Reviewer, Convention Proposals

Rhetoric Society of America Conference (2022)
Association for the Rhetoric of Science, Technology, and Medicine sponsored panels at the Rhetoric Society of America Conference (2022)
Association for the Rhetoric of Science, Technology, and Medicine Preconference at the Rhetoric Society of America (2022)
American Society for the History of Rhetoric sponsored panels at National Communication Association (2021)
Association for the Rhetoric of Science, Technology, and Medicine sponsored panels at National Communication Association Convention (2021)
Environmental Communication Division sponsored panels at National Communication Association (2021)
Conference on College Composition and Communication (2020)
Alliance of Digital Humanities Organizations Conference (2018)

Service to Professional Organizations

Treasurer, Association for the Rhetoric of Science, Technology, & Medicine (2021-23).
Scholarship Committee, Society for Technical Communication (2020-2021)
Volunteer, Newcomer Committee Welcome Booth, Conference on College Composition and Communication (2016-2019)

DISSERTATION & THESIS COMMITTEES

Defense Chair (Outside Member), Tyson Bottenus, master's thesis, "Equity Impacts of Offshore Wind," 2022.
Defense Chair (Outside Member), Colette Soulier, master's thesis, "Analyzing the Differential News Coverage of the North Atlantic and North Pacific Right Whales" 2022.
Defense Chair (Outside Member), Katie Urbanski, master's thesis, "Taking Stock: Assessing Rhode Island Recreational Anglers' Conservation Ethics and Coastal Identities" 2022.
Defense Chair (Outside Member), Dylan Ferreira, master's thesis, "Population Monitoring of White-tailed Deer in Rhode Island to inform Management Decisions" 2022.

Defense Chair (Outside Member), Courtney Milley, master's thesis, "The Effects of Message Framing on Response to Plastic Reduction Policies," 2021.

Defense Chair (Outside Member), Diana Fontaine, doctoral oral comprehensive exam, 2021.

UNIVERSITY SERVICE

University of Rhode Island

Chair, DWELL Student Grants committee, 2021-present.

Volunteer, Welcome Day Event (WRT & COM), 2022.

Member, URI Early Career Faculty Support Network Committee, 2021-present.

Reviewer, Cookies, Coffee and C.V.s! Event, Fall 2021.

Representative (WRT), College of Arts & Sciences Open House, Fall 2021.

Graduation Marshall, Arts & Sciences Commencement, May 2020.

DEPARTMENT SERVICE

University of Rhode Island

Committee Member, Writing & Rhetoric Content Strategy Committee, 2021-2022.

Committee Member, Writing & Rhetoric Lecturer Search, 2021-2022.

Committee Member, Natural Resources Science Department Chair Search, 2020-21.

Committee Member, Writing & Rhetoric Department Chair Search, 2020-21.

University of Florida

Digital Assembly (DA), Vice President (2017-2018), Treasurer (2016-2017)

Co-organizer, Annual DA Symposium ([2017](#) and [2018](#))

Point University

First-Year Writing Committee (2014-2015)

Co-Sponsor, Point Poetry Slam (2014-2015)

Auburn University

English Graduate Association (EGA), Co-Chair (2013-2014)

Co-organizer, EGA Annual Conference (2014)

Founding Member, Rhetoric Society of America, Auburn University Chapter (RSAU)

Web Designer, [RSAU chapter website](#) (2014)

COMMUNITY SERVICE

Judge, Senior Capstone Presentations, Rhode Island Nurses Institute Middle College (Spring 2021)

PROFESSIONAL MEMBERSHIPS

Association for the Rhetoric of Science, Technology, and Medicine

Council for Programs in Technical and Scientific Communication

National Communication Association

National Council for Teachers of English/ College Composition and Communication

Rhetoric Society of America

References available upon request.